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Adam Gibson - Cover Letter

Hi, I'm Adam!

I am a Sound Designer, Engineer and Composer who has worked in several different live & recorded sound environments such as theatre, orchestral and live music and events.

My recent creative roles include Sound Designer & Composer at The Show Must Go Online (Nominated for The Stage awards 2022 Best Digital Project of the Year), Sound Designer & Composer for Wild, Actually at the Pleasance London and most recently Associate Sound Designer & Composer for To Be Thus, a new Scottish work based on Shakespeare's Macbeth.

My recent technical roles have included Head of Sound on the multi award winning West End run of Prima Facie, Sound & Video at Glyndebourne opera and Head of Sound on various UK tours.

I love how varied and interesting theatre can be and I hope to continue expanding my knowledge and experience on working with audio especially if that means meeting new challenges and overcoming them.

Examples of my creative work can be found on my Spotify, Youtube and Website. ([adamgibsonsound.com](https://www.adamgibsonsound.com))

I Look Forward to Hearing from you.

Sincerely
Adam Gibson

Adam Gibson - CV

Sound Designer, Engineer & Composer

Recent/Highlighted Work

Prima Facie, West End &NTLive - Harold Pinter Theatre - Head of Sound - 2022

Oor Wullie, The Musical - Dundee Rep Theatre - Sound Design - 2024

Welsh National Opera, Ainadamar UK Tour - Head of Sound - 2023

Deathdrop 2, West End / UK & Ireland Tour - Head of Sound - 2023

Chatterbox, UK Tour & Ed Fringe - Sound Design - 2024

Dear Billy, Ed Fringe / National Theatre Scotland - Head of Sound - 2024

Wicked UK & Ireland Tour - Sound Dep - 2024

To Be Thus - Associate Sound Design/Music Composer - 2024

Wild Actually, The Pleasance London - Sound Design/Music Composer - 2023

Cinderella, Southampton Mayflower Theatre - Mixing Sound No 2 - 2021/ 2022

Some Kind Of Theatre, Frankenstein - Sound Design/Music Composer - 2021

The Mirror and The Light West End - Gielgud Theatre/ RSC - Head of Sound - 2021

Glyndebourne Festival Opera - 2021 - Sound & Video Technician

The Show Must Go Online - Sound Design/Music Composer

Soho Cinders - Charing Cross Theatre - 2020 - Sound No 1 (Started as Sound No.2)

City Of Angels - Stratford Circus - Sound Design - 2019

Dundee Rep Theatre - Freelance & Deputy Head of Sound & Video

- Sunset Song - 2024
- Snake In The Grass - 2024
- Oor Wullie, The Musical - Sound Design - 2024

Vivo D'Arte

- Whistle Down the Wind – Waterside Theatre Aylesbury – August 2018 Sound No 1
- Rent – Frogmore Paper Mill - July 2018 – Sound No 2
- Parade – Frogmore Paper Mill – September 2017 – Sound No 2
- Oliver – Waterside Theatre Aylesbury – August 2017 – Sound No 2

Loh Humm Audio

- Royal Academy of Music - Winter showcase 2018 - Sound No 2
- Royal Academy of Music - Spring Showcase 2019 - Sound No 2

- Barbican Centre Audio Installation upgrade - 2019

Premium Light and Sound

- Thame Music in the Park Festival – May 2018 and May 2017 – FOH Sound Engineer
- Thame Guitar and Music Festival – June 2018 and June 2017 – FOH Sound Engineer
- The Turnpike Beer Festival, Yarnton - July 2017 – FOH Sound Engineer

The Vaults Festival 2018

- Floating Audio Technician for the duration of the festival over 7 Venues
- PSE on The RainGod for Pronk Productions

Miscellaneous

- Get Out – Autograph Sound – Groanups – Vaudeville Theatre December 2019
- Get Out - Phil Wright Sound - English National Ballet - Sadlers Wells April 2019
- Get In - The Dreamers - Abbey Road Studios - December 2018
- Rose Bruford MT Showcase - Sound No.2 - The Arts Theatre West End
- The Strip - The Rose Theatre at Rose Bruford - Sound Design
- Life, Apparently, A New Musical - Hoxton Hall - Sound Design
- Friendsical UK Tour - Mixing No 2
- Turbine Theatre & The Jetty - Casual Sound Engineer

Skills and Training

- Confident with Digico SD (Theatre Software), Yamaha, Avid, Soundcraft, Cadac, Allen & Heath and Midas Pro series mixing desks
- Have worked closely with systems from companies such as Meyer, D&B, EM Acoustics, L Acoustics, KV2 and Opus
- Experience with a wide variety of discrete mic fittings, including Headset. Ear hanger, Hairline and Wig/Hat rigs
- Experience with Sennheiser 6000, 9000 Wireless and Shure Axient Digital Systems along with both Wavetool & Insight Software
- Extensive Knowledge of Qlab, Pro Tools, Ableton, Mainstage and Logic Pro X
- Experience in Drums, Guitar and Keyboards Tech and rigs, as a musician and as an engineer

Rose Bruford College of Theatre and Performance

BA (Hons) Performance Sound (Live Design and Engineering) 2019

Amersham & Wycombe College

HND Sound Production 2017

Dante Level 2 - Audinate

References are available on request.